

Colorado Quilting Council Quilt Evaluation Form

Category/Class: _____ Quilt Description: _____ Entry #: _____

Circle Award: 1st 2nd 3rd Honorable Other: _____ Date: _____ Judge: _____

Key to ratings: E–Excellent, VG–Very good, G–Good, I–Needs Improvement, NA–Not Applicable, **X–Specific area to improve** Rating

| | | | |
|--------------------------------|--------------------|--|--|
| WORKMANSHIP | Piecing | <input type="checkbox"/> General construction is precise; corners square, points retained, intersections match <input type="checkbox"/> Thread color blends or matches fabrics, and stitching in seams does not show <input type="checkbox"/> Pieced sashing aligns horizontally and vertically <input type="checkbox"/> Pieced curves are smooth <input type="checkbox"/> Shadowing in seams | |
| | Appliqué | <input type="checkbox"/> No shadowing of dark fabrics under light Curves smooth, points sharp <input type="checkbox"/> Turned-edge motifs securely attached without puckers <input type="checkbox"/> Appropriate thread colors <input type="checkbox"/> Repeated motifs are consistent in size and placement <input type="checkbox"/> Raw-edge or decorative appliqué stitching secure, with consistent width and density | |
| | Borders | <input type="checkbox"/> Long seams straight with no distortion <input type="checkbox"/> Borders are consistent width <input type="checkbox"/> Borders well designed to complement the center of the quilt <input type="checkbox"/> Good construction with no ripples, puckers or stretching; corners square and precise | |
| | Quilting | <input type="checkbox"/> Even and consistent stitch length, front and back <input type="checkbox"/> No visible knots, starts, stops <input type="checkbox"/> Correct tension maintained, front and back <input type="checkbox"/> No pleats, bubbles or distortion caused by quilting, front or back <input type="checkbox"/> Quilted grids and straight lines are precise, curves are smooth, and points are sharp | |
| | Finishing | <input type="checkbox"/> Binding or facing filled to the edge with batting <input type="checkbox"/> Binding is consistent in width <input type="checkbox"/> Machine stitching on front is straight <input type="checkbox"/> All stitching is secure <input type="checkbox"/> Mitered binding corners are stitched closed, front and back <input type="checkbox"/> Miters in border align with miters in binding at corners <input type="checkbox"/> Outer edges of quilt are straight with no waviness on finished edge <input type="checkbox"/> Corners are precisely 90 degrees; Irregular or shaped edges are neatly handled | |
| | Special Techniques | <input type="checkbox"/> Embroidery, ties, beading, embellishments, overlays, trapunto, photo transfers, paint, inking, crystals, buttons, foiling, etc. are appropriate for intended use of the piece <input type="checkbox"/> Special techniques enhance the top and are compatible with all other design elements <input type="checkbox"/> Embellishments well secured <input type="checkbox"/> Other: _____ <input type="checkbox"/> Flange/Piping: straight/same width/cannot see stitching | |
| APPEARANCE & DESIGN | Visual Impact | <input type="checkbox"/> Colors, values are well chosen and placed <input type="checkbox"/> Good scale and proportion of all design elements <input type="checkbox"/> Unity of style and presentation is created with all design components <input type="checkbox"/> Pleasing composition with effective use of line and shape <input type="checkbox"/> Design is interesting, tells a story or evokes a feeling, draws viewers in for a closer look | |
| | Quilting Patterns | <input type="checkbox"/> Motifs and quilted fills complement and reinforce the top design <input type="checkbox"/> Amount/density of quilting is sufficient and maintained throughout the quilt <input type="checkbox"/> Ditch quilting precisely stitched in the ditch <input type="checkbox"/> Thread color enhances | |
| | General Appearance | <input type="checkbox"/> Quilt is neat and clean: free of pet hair, lint, soil, stains, odors <input type="checkbox"/> No obvious distortion or construction problems <input type="checkbox"/> All marking lines have been removed <input type="checkbox"/> No excess or loose threads | |

Design Comment(s): _____

Workmanship Comment(s): _____

This quilt would have competed better in a different category. Judged, not eligible for ribbon.